

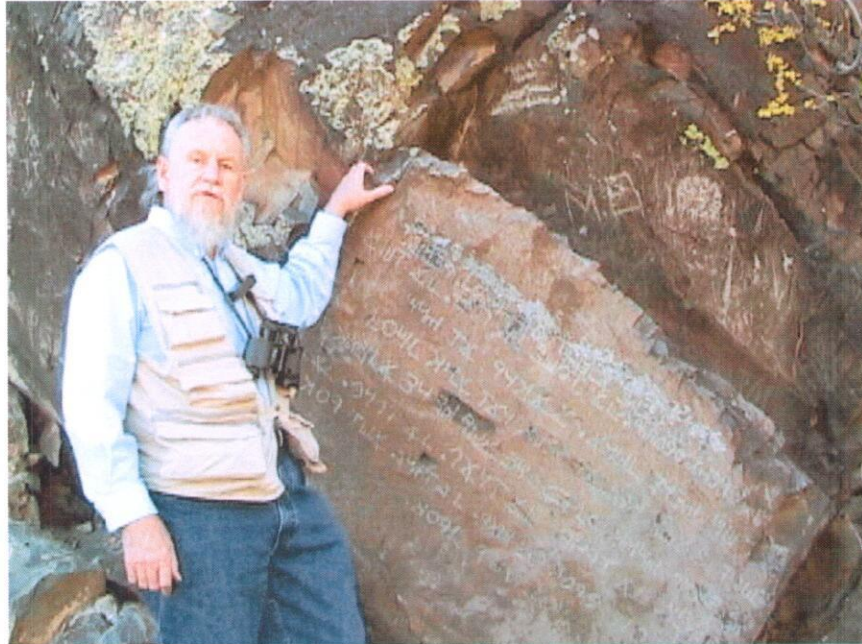
KING ARTHUR IN AMERICA

In 562 AD Britain was the site of a catastrophic event—most likely a comet striking the Island country. The land was devastated. The king at the time was none other than the legendary King Arthur. King Arthur's brother, Prince Madoc, was at the time the fleet admiral of a substantial Welsh navy. Madoc was at sea when the comet struck and was blown totally off course and was gone for 10 years.

England was mainly uninhabitable and Arthur took his people and army into Landahl which is now Normandy. Records say that in 572 Arthur returned to Wales, and he and Madoc gathered 700 ships at Milford Haven and sailed west to Anwan, "that which is beyond."

Having missed Ireland, there is only one place, sailing west, they could have gone—North America! Other records tell of King Arthur being killed in Anwan and being brought back to Wales in a celebrated voyage described in a number of extant manuscripts

Lee Pennington will present compelling evidence that the Welsh records are totally correct in stating that Wales' most famous king did indeed come to America and was killed here.



Lee Pennington at the Decalogue Stone on Mystery Mountain near Los Lunas, NM.

LEE PENNINGTON is the author of 19 books including *I knew a Woman* (1977) and *Thigmotropism* (1993)--both nominated for Pulitzer Prize. He has had over 1300 poems published in more than 300 magazines in America and abroad. He has had nine plays produced, wrote the script for *The Moonshine War* (MGM, 1970, starring Alan Alda, Richard Widmark, etc.), and has published thousands of articles in everything from *Playgirl* to *Mountain Life and Work*. Since 1990, through his video production company, JoLe Productions (joleproductions.com), Lee, along with his late wife, Joy, produced 24 documentaries including *In Search of the Mudmen* (1990), *Wales: History in Bondage* (1995), and *Secret of the Stones* (1998), *Eyes that Look at the Sky: The Mystery of Easter Island* (2001), *The Mound Builders* (2001), *The Serpent Fort: Solving the Mystery of Fort Mountain, Georgia* (2005), *Let Me Not Drown on the Waters: Fred Rydholm, Michigan's "Mr. Copper"* and *Sometimes You Clean, Sometimes You Litter: The Amazing Warner Sizemore*, *Room to Fly: Anne Caudill's Album*. . His most recent documentary is *Bosnian Pyramids Hidden History*. Lee is a graduate Berea College in KY and the University of Iowa. He holds two Honorary Doctor degrees: Doctor of Literature from World University, and Doctor of Philosophy in Arts from The Academy of Southern Arts and Letters. He taught for nearly 40 years, the last 32 as Professor of English and creative writing at University of Kentucky Jefferson Community College until he retired in 1999 He has traveled extensively (in all the United States, all the Canadian Provinces except one, and in 83 foreign countries). In 2013 the University of Louisville opened THE LEE AND JOY PENNINGTON CULTURAL HERITAGE GALLERY which will house all of his works as well as the University's rarest items such as first editions of Copernicus, Galileo, and Newton. Lee presently lives in Kratz House, a designated historic home, in Middletown, KY with Jill Baker, an artist who illustrated many of Lee's books. For the past dozen years, he has served as president of the Ancient Kentucke Historical Association, a group dedicated to the study and research of pre-Columbian contact in the Americas.